

SELECTED
NOVELS

OF
V.S. NAIPAUL
&
SALMAN
RUSHDIE

A COMPARATIVE ANALYSIS



RAVINDER SINGH

The present book is an inquiry into the major themes and literary styles of V.S. Naipaul and Salman Rushdie. It is an inquiry into V.S. Naipaul's fiction as an experiential recreation of the third world consciousness as it emerges into an anguished awareness of 'unimportance' in the modern world. Today Naipaul stands as the master of the novel, a creative craftsman of such surpassing talent that Britain's leading literary critic, V.S. Pritchett, calls him "the greatest living writer in the English language."

Salman Rushdie has been an impressive presence on the world literary scene. Starting with *Grimus* (1975) he has published eight novels, the latest being *Fury* (2001). Despite their relatively small number, the impact Rushdie's novels have had on common readers and critics alike are profound. His novel *Midnight's children* (1981) gave a new direction and orientation to fiction all over the world.

Born on December 15, 1985, Dr. Ravinder Singh, graduated from Ram Lal Anand College (a Delhi University Maintained Institution) Benito Juarez Road, New Delhi and post-graduated from Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak, is a young, energetic and dynamic author. He completed his Ph.D. thesis in 2014 on the topic 'A Comparative Study of the Major Themes in the select Novels of V.S. Naipaul and Salman Rushdie.' There are a number of Research papers published in different National and International reputed and referred Journals to his credit in the field of English Literature and Language. He has also presented several papers in national and international Seminars and Conferences. His areas of expertise are Fiction, Drama, Poetry and Indian Writings in English. At present, Dr. Singh is teaching to graduate classes at Government College, Bahu (Jhajjar), Haryana, India.



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